



Member Authored Posts (Public)

1 PURPOSE

The Chelóna RSA blog is a dynamic place, where we want to feature content for members, but also by members! Our goal is to feature a post from a member on a regular basis. Member posts can be about teaching, research, or experiences in a talk or conference – anything you want to share with your fellow Chelóna RSA members and the #teamrhetoric community at large!

By contributing, you are putting yourself on the map as a vital part of the rhetorical pedagogical and/or scholarly landscape, while helping to boost our chapter’s presence across the board.

2 GUIDELINES

Length: Posts should be between 250 – 800 words. They can include links to other sites or resources, as well as internal links to other Chelóna RSA materials or posts.

Content: Since our goal is to have many different types of posts, the content will be varied. The post should have something to do with you, something that you read and want to respond to, something you have found in your course of research, etc. Maybe some librarian has really helped you and you want to find a way to thank him/her? Perhaps you are having trouble balancing time management, but are trying a new strategy? Maybe you are caught in a writer’s block and writing a conversational post about your project might unlock some new angle? Chelóna RSA wants the blog to be a space that supports lots of different types of content.

Images/Links/Etc: We want this to be a dynamic space that others want to spend time in, too. Interactive links and/or images help promote a useful blog space. Each post should have a picture to go along with your author identification. (This can be whatever picture you choose, it does not have to be a head shot – although down the line for job market, a head shot may be prudent.) If you have your own images you would like to have accompany the post, please submit them. All other images will come from UMD’s Compfight database, Wikimedia’s common use license database, or a member’s permission. Each post will need to have at least one image to be selected as the “featured image” for the home page. If you do not have the time (or do not wish to) find your own images, the webmaster will be happy to do so for you.

Finally, please feel free to include lesson plans or auxiliary materials that we can make available to members behind our password – to be featured as additional content.

3 PUBLISHING

When you have written a submission, send your blog post to the webmaster or the president.

Each post will be read by two Chelóna RSA Executive Board members and returned to the author with copy-edits and/or comments. The author may then submit the post marked as “Final” to the webmaster for publishing. Published posts will be circulated across Chelóna RSA social media accounts.

0 APPENDIX: PROMPTS

You may be asking yourself, “So where do I start?” Here are some prompts to get those juices flowing!

- What’s your favorite thing about a project you’re currently working on?
- Who has inspired you, either recently or in your past?
- What are you stuck trying to figure out?
- Did you just read something really cool for a seminar or your research and you want to shout from the rooftops?
- What is it like being in your classroom?
- Do you have an awesome new tip for other rhetoric students/teachers?
- Is there something you are going to attend (or recently attended) that you want to share?
- What is something that you think everyone else overlooks as a part of being a (rhetoric) graduate student?

Obviously, this list isn’t exhaustive, but hopefully you’ve got an idea you are willing to run with – and share with our Chelóna RSA family and #teamrhetoric!